

Faculty Publications
Department of English, Vimala College (Autonomous), Thrissur

2014

Name	Title of Research Paper/ Chapter/ Poem/ Story etc	Title of Journal/ Book/ Proceedings etc	Other Details
Dr. Nisha Francis Alapatt	Editor	Vimala International Research Journal for Humanities & Social Sciences	2348/4837
Mallika A. Nair	East and The West: The Twain Meet in Pearl. S. Buck's The Good Earth and Malayattoor Ramakrishnan's Verukal	Malayalam Literary Survey, Kerala Sahitya Akademi, Department of Cultural Affairs, Govt. of Kerala	2319-3271
Sheeji Raphael	Rain, Rain Come Again: A Parallel Reading of Alex Haley's Roots and Kamala Markandaya's Nectar in a Sieve.	Lux Montis, Vol 2, No 1	2321-8053
Sheeji Raphael	The Shadow Lurking: Khaled Hosseini's A Thousand Splendid Suns	Pursuits, Vol XII	0974-7400
Ann Maria Jose C.	Third world Environmentalism in Anuradha Roy's The Folded Earth	Indian Journal of Postcolonial Literatures	0974-7370
Ann Maria Jose C.	A Mirror to Pre independent Indian Life: An Analysis of R. K Narayan's <i>The Financial Expert</i>	Jigyasa	2249-3298

2015

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Dr. Nisha Francis Alapatt	Alone	Poemlets 15- The 2015 Collection	978- 06925 81384
Ann Mary Thomas A.	Fighting Against Fault Lines: A	Travails of Uprootment: A Tribute to	978-93-85

	Reading of Expatriate Angst in Meena Alexander's <i>Fault Lines</i>	Refugees, Exiles and Diasporic Communities	723-00-1
Ann Mary Thomas A.	For My Unborn Baby Girl (Poem)	Poemlets 15, Sound Vision Media, New York	9780692581384
Dr. Mallika A. Nair	Commodifying Warli Art-vArt for Art's Sake or Art for Life's Sake	Singularities PG Dept. of English, KAHM Unity Women's College, Manjeri, Malappuram, Kerala	2348-3369
Dr. Mallika A. Nair	From the Hunter to the Hunted: Shamanism as a Subaltern Narrative	International Journal of Applied Research, Tirupati Journals, Sector -3, Rohini, New Delhi	2394-7500
Dr. Mallika A. Nair	Trans- Nationalism or Trading Nationalism? Identity, Borders and Narrative Ironies in Jumpa Lahiri's 'The Lowland'	International Journal of Humanities and Social Science Invention Invention Journals, www.ijhssi.org	2319-7714
Dr. Mallika A. Nair	Emerging Literatures, Ignored Voices, Silenced Uproars and Evolving Theoretical Perspectives Identity Aberrations and The Scream of Silence in P A Uttaman's Chavoli	Voices from Borderlands (National Conference Proceedings), Dept. of English, St. Stephen's College, Pathanapuram, Kollam, Kerala	978-81-928481-1-6
Dr. Mallika A. Nair	1. The Bubble of Life 2. Revelation (Poems)	Poemlets 15- The 2015 Collection	978-0692581384
Sheeji Raphael	Pain	Poemlets 15- The 2015 Collection	978-0692581384
Lisa John Mundackal	The Search	Poemlets 15- The 2015 Collection	978-0692581384
Lakshmi C. M.	Labyrinths of Culture: Exploring the	International Journal of English Language,	2321-7065

	Intraculture and Cross-border Cultural Conflict in Jhumpa Lahiri's <i>The Namesake</i>	Literature & Humanities	
Lakshmi C. M.	"Feel the Power", "Plea of the Tree"	Poemlets 15- The 2015 Collection	978-0692581384
Prathibha P.	From Genuineness to Charlatanism: Trauma of the Techno-maniac	Discourse: Xavierian Research Journal- Peer Refereed Bi-annual Interdisciplinary Studies and Research, Dept of English, St Xavier's College for Women, Aluva	2321-0214
Prathibha P.	Picture Perfect	Poemlets 15- The 2015 Collection	978-0692581384
Maya Davi Chalisery	Two Poems: "A Promise" "Regret" in Poemlets 2015	Poemlets 15, Sound Vision Media, New York	9780692581384
Divya C. D.	Should Rishyashrungan Be Brought Back? An Eco-Aesthetic Inquiry Into The Shortage Of Rainfall In The Light Of T S Eliot's <i>The Wasteland</i>	Proceedings Of The International Conference On Climate Change & The Developing World Ccdw 2015, Ugc Sponsored International Conference On Climate Change & The Developing World Ccdw 2015 On 21-25 January 2015	9788192599168
Ann Maria Jose C.	Self Transmogrification and Redressal of Traumatic Effects Through Culture: An Analysis of Khaled Hosseini's <i>The Kite Runner</i>	Fortis	2320-6985
Ann Maria Jose C.	Reworking the Stereotype: An Analysis of Manu Joseph's <i>Serious Men</i>	Dialogics of Cultural Encounters (Seminar Proceedings), Palakkad UGC sponsored National Seminar on Dialogics	978-93-85105-21-0

		of Cultural Encounters held at Mercy College, Palakkad on 27th & 28th November 2015	
Ann Maria Jose C.	The Glowing Silence	Poemlets 15, Sound Vision Media, New York	9780692581384

2016

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Dr. Nisha Francis Alapatt	A Girl	Poemlets 15, Sound Vision Media, New York	9780692581384
Dr. Mallika A. Nair	Lament of A Lone Loser	Poemlets 15, Sound Vision Media, New York	9780692581384
Dr. Mallika A. Nair	O-Lan, You are the Land...- The Practice of Ecological Feminism in the film The Good Earth	Teresian Journal of English Literature (TJES)	0975-6302
Dr. Mallika A. Nair	Unveiling the in Select Narratives of Paulo Coelho's: Exponential Instances of Feminist Spirituality	World Journal of Gender and Literature, Dr. Latha Mishra, Authors Press, New Delhi, India	2349-1620
Sheeji Raphael	The Paradixical Paradise in Rohniton Mistry's Such a Long Journey	Ecology and Cultural Semantics, Sooryagatha Publishers	978-81-7255-077-6
Sheeji Raphael	Void	Poemlets 15, Sound Vision Media, New York	9780692581384
Lisa John Mundackal	Crypted Cuisines: The Uncanny in <i>Like Water for Chocolate</i>	The Investigator- An International Journal of Multidisciplinary Explorations, Association for Scientific and Cultural Research	2454-3314

Lisa John Mundackal	Stench	Poemlets 15, Sound Vision Media, New York	9780692581384
Lakshmi C M	The Multifaceted Life The End Of The World	Poemlets 15, Sound Vision Media, New York	9780692581384
	The 'way of seeing' landscape through the characters in the Malayalam film <i>Thinkalazcha Nalla Divasam: A Cultural Landscape Reading</i>	Third international seminar of SVASH 2016	2229-581X
Maya Davi Chalissery	Re-presenting Forests in Fairy Tales: Do We Need to Look at Woods Differently?	Global English – Oriented Research Journal (International) Vol 2 Issue 1	2454-5511
Maya Davi Chalissery	Returning to Tara: An Ecofeministic Perspective of the Film – <i>Gone with the Wind</i>	Global English – Oriented Research Journal (International) Vol 2 Issue 2	2454-5511
Maya Davi Chalissery	One Day	Poemlets 15, Sound Vision Media, New York	9780692581384
Ann Maria Jose C.	Contriving an Identity through Landscape: An Analysis of <i>The Folded Earth</i> by Anuradha Roy	Proceedings of Third International Seminar of SVASH, Trivandrum	978-81-928007- 45

2017

Name	Title of Research Paper/ Chapter/ Poem/ Story etc	Title of Journal/ Book/ Proceedings etc	Other Details
Dr. Nisha Francis Alapatt	VIBGYOR International South Asian Film Festival Book editor	VIBGYOR International South Asian Film Festival Book editor	Editor
Dr. Nisha Francis Alapatt	The Book of Ruth: A Sociological Pespective	IJELLH-International Journal of English Language,Literature in Humanities	2321-7065
Dr. Mallika A. Nair	Filming the 'Self': Biopic Autobiographies	Critical Space, P.A. Attar &H.B.Patil (edt.)Maharashtra, India	2319-3689

Sheeji Raphael	The Lamentation of the Marginalized in Rodolfo Fogwill's Malvinas Requiem	International Journal of Trend in Research and Development (IJTRD)	2394-9333
Lisa John Mundackal	Redefining Women's Cook books as Life Writing: Studying Maya Angelou's Cookbook <i>Hallelujah!The Welcome Tableas</i> an Articulation of Black Identity	International Journal of Advanced Research, PSGR Krishnammal College for Women	2395-4396
Lakshmi C. M.	The Material and Spiritual Dimensions of Landscape: A Cultural Landscape Reading of Malayalam Film <i>Thinkalazcha Nalla Divasam</i>	Asian Quarterly An International Journal of Contemporary Issues	2229-581X
Maya Davi Chalissery	Beyond Words and Time: Reading Saadat Hasan Manto in the 21st Century	(Proceedings) UGC Sponsored National Seminar on Interpreting Short Stories of the Post 1950's Ane Books Pvt. Ltd., New Delhi	9789385462580
Ann Maria Jose C.	Feminine Baffled Conscience in Ian McEwan's The Children Act	International Journal of Advance Research & Innovative Ideas in Education	2395-4396

2018

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Dr. Nisha Francis Alapatt	Vimala International Research Journal for Humanities & Social Sciences	Vimala International Research Journal for Humanities & Social Sciences	Editor
Dr. Mallika A. Nair	N.N. Pillai- The Non- pareil Artist of the Malayalam Stage	Malayalam Literary Survey	2319-3271
Sheeji Raphael	The Time and Space in Carlos Gammerro's The Islands	IJELLH-International Journal of English Language, Literature in Humanities	2321-7065
Sheeji Raphael	The Transition from Despondency to Optimism in Tony Bank's Storming the Falklands	Unclaimed Experiences and Forbidden Zones: Trauma in all its Manifestation organised by the Department of English, Govt. Arts and	978-93-5346-453-0

		Science College, Ollur sponsored by the Directorate of Collegiate Education, Thiruvananthapuram	
Ann Maria Jose C.	Trammeling Women into Patriarchal Framework: A Reading of Rohinton Mistry's <i>Family Matters</i>	Asian Quarterly; An International Journal of Contemporary Issues	2229-581X
Sr. Divya C. V.	The Harmonious existence in the Cultural Cross Rifts: A Probe into Chimamada Ngozhi Adichie's <i>Americannah</i>	Asian Quarterly; An International Journal of Contemporary Issues	2277-3606
Sr. Divya C. V.	Interference of Mother Tongue in the Learning of English	Souvenir 4th International Seminar on Strategies of Teaching & Learning, KSR College of Arts & Science for Women, Tiruchengode	978-0-359-26035-5

2019

Name	Title of Research Paper/ Chapter/ Poem/ Story etc	Title of Journal/ Book/ Proceedings etc	Other Details
Dr. Mallika A. Nair	Refletions on Gender Equality, Feminism & Language Studies	Chapter 6- Negotiating the Terrains of Ethnicity And Plurality in Theyyam Proceedings as Book of the International Conference on Reflections on Gender Equality, Feminism & Language Studies 2019	978-93-86435-80-4
Sheeji Raphael	Truth Revealed in When the Fighting is Over TUMBLEDOWN-A Personal Story	Academic Deliberations on Words, Visuals, and Beyond: Mediatization of Narrative Spaces	978-93-88742-12-2
Prathibha P.	The Power of Women's Politics: A Comparative Study of the Select Works of Amitav Ghosh and Arundhati Roy	International Journal of English Language, Literature & Humanities	2321-7065
Prathibha P.	Bonding Beyond Cultures: A Reading of Amitav Ghosh's <i>Sea of Poppies</i>	Journal of Emerging Technologies and Innovative Research	2349-5162

2020

Title of paper	Name of the author/s	Name of journal	Year of publication	ISSN number
Adaption is a Novel Narration	Amaldev P J	Translation in Malayalam Literary Survey	2020 April-June Edition	ISSN 23193271, Vol. 40, No. 2, Page No. 37
Power Cannot be Reaped, Neither Can be Grain”	Amaldev P J	Translation in Malayalam Literary Survey	2020 October-December Edition	ISSN 23193271, Vol. 40, No. 4, Page No. 28
Time and Space in the Backdrop of a Pandemic	Maya Davi Chalissery	Malayalam Literary Survey	2020 (July to September)	2319-3271 Vol. 40 Issue 3 RN 29431/76 Pages 68-79
Illness and Literary Movements	Amaldev P J	Translation in Malayalam Literary Survey	2020 July-September Edition	ISSN 23193271, Vol. 40, No. 3, Page No. 15
“Restructuring paradigm in the wake of COVID-19: A study of Kerala model”	Dr Reenu George Dr Jibhi Bhaskaran	Journal of Human Behavior in the Social Environment		
Aagneya: Dance of the Divine Feminine- Elements of Feminine Spirituality in the Folk Art Form of Theyyam	Dr Mallika A Nair	Journal of Literature & Aesthetics-	Jan-June 2020	ISSN 2278523X-List A- Vol.20, Number 1-
Theyyam as a Narrative Medium in Kaliyattam	Dr Mallika A Nair	Malayalam Literary Survey-	April-June 2020.	ISSN 2319-3271, Vol. 40, Issue 2,
Sanguine Signatures and Identity Erasures: An Analysis of Black Women Identity in English Literature and Films.	Dr Mallika A Nair	LangLit-	August 2020.	ISSN 2349-5189
Terra Incognita: The	Dr Mallika	South Asian Journal	July-December	ISSN 0972-4613-Vol. XXI, No. 1,

Itineraries of Theyyam and its Impact on Eco-Tourism in Kerala.	A Nair	of Socio-Political Studies-	2020	
Exploring Visual Space An Ekphrastic Reading of Cherukad's Manninte Maril	Dr Lakshmi C M	Teresian Journal of English Studies	July-September 2020	0975-6302 Vol. 12, Issue 3
Chanting Grammar- An Amalgamation of Grammar and Music in English Classrooms	Dr Lakshmi C M	Singularities- A Peer Reviewed International transdisciplinary biannual research	Jan-21	ISSN 2348-3369 vol 8 Issue 1

No.	Name of the teacher	Title of the book/chapters published	Title of the paper	Year of publication	ISBN/ISSN number of the proceeding	Name of the publisher
1	J Amaldev P	<i>Diaries from Calcutta</i> Second Edition		2020	9788194212263	3000 BC Publisher January 2020

2	Dr Prathibha P	Women Empowerment, Issues, Prospects and Challenges	Edited	2020	978-93-90110-21-6	Swaranjali Publication, Ghaziabad
3	Dr Reenu George	Women Empowerment, issues, Prospects and Challenges	Edited	2020	978-93-90110-21-6	Swaranjali Publication, Ghaziabad
4	Dr Jibhi Bhaskar	3 chapters		2020		Ambedkar Open University on Women's Writing in English.
5	Amaldev P J	Into the Nuances of Culture: Essays on Culture Studies	Worldviews in Vogue: On Selfhelp, Spirituality and Contemporary Societies		9789387945890	Yking Books
6	Lisa John Mundakkal	Culture, Religion, and Home-Making in and Beyond South Asia	Reconfiguring Home: Cuisinic Negotiations of Religion, Culture and Identity in Marsha Mehran's Pomegranate Soup	2020	9781506439921	Fortress Press